

# SPARTAN DAILY



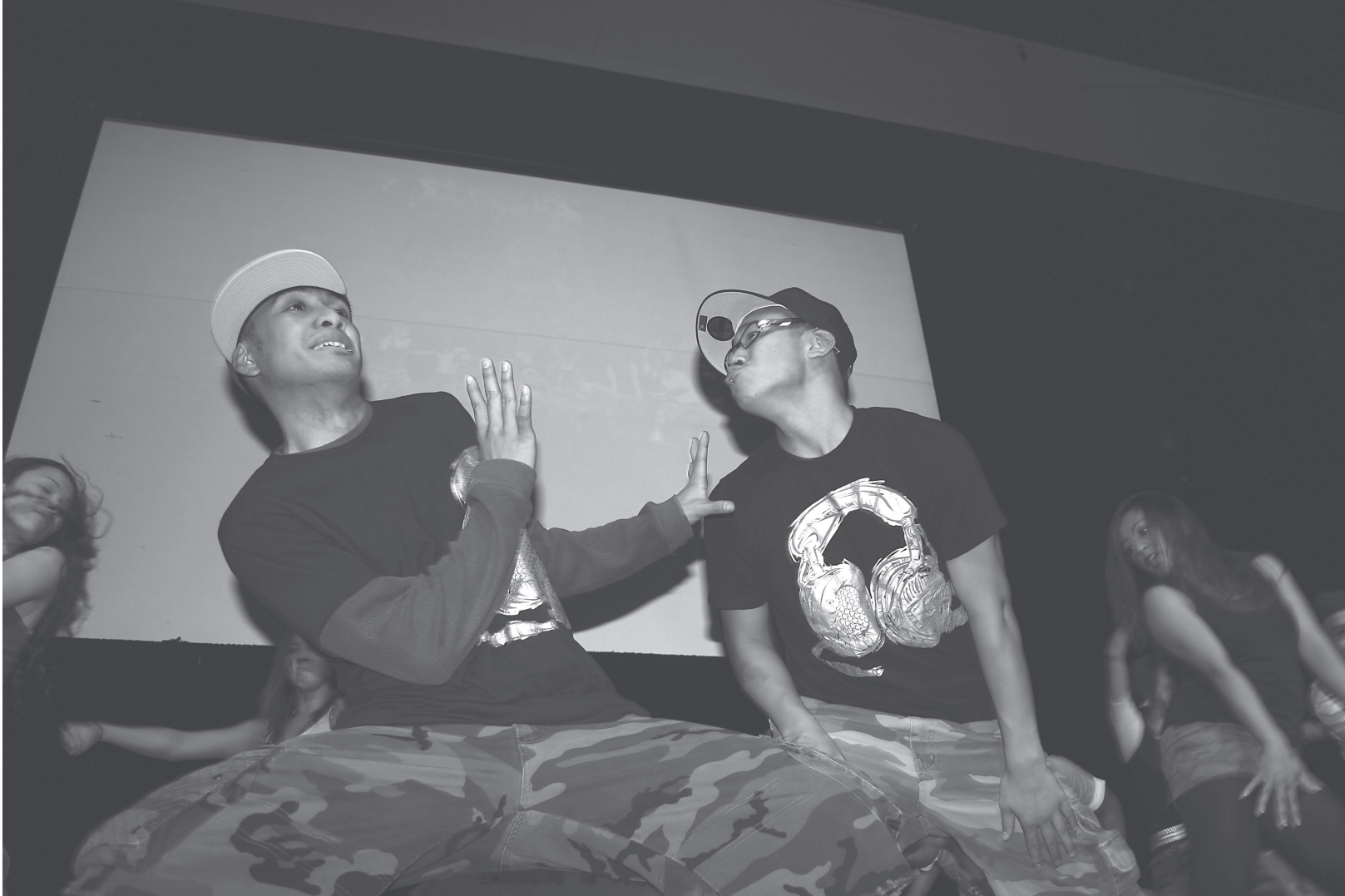
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SERVING SAN JOSE STATE UNIVERSITY SINCE 1981

**Women's soccer team faces biggest WAC test, page 5**

**'Crunch Time': Late activist serves as example to students, page 2**

**Lost Prophets' album misses the mark, page 4**



HANNA THRASHER/ SPECIAL TO THE DAILY

F.U.S.I.O.N., a dance group based at San Jose State University, performs Thursday evening in the Barrett Ballroom for the sixth annual Maboohay Talent Showcase.

## Show kicks off heritage month

By Mary Beth Hislop  
*Daily Staff Writer*

Music, stomping feet and whooping yells filled the Barrett Ballroom last Thursday evening as San Jose State University's Akbayan club hosted its sixth annual Maboohay Talent Showcase.

The event featured music and dancing from Bay Area Filipino-Americans as Akbayan members kicked off the first of many planned festivities. October is Filipino-American Cultural Heritage month.

You didn't have to be an Akbayan club member to enjoy the music and dancing presented by Those Kids and singer-soloist Dana Soliman or the screeching sound created by turntable disc jockeys spiritFINGAZ.

"I was at a breast cancer meeting when I heard the music," said child development major Michel Johnson, 22. Johnson brought her 2-year-old nephew to check it out.

Most of the 219 seats in the Student Union ballroom were filled, with fans standing at the side, singing and stomping.

"We definitely had a good turnout," said Akbayan club president Audrey Ramirez. "What was really cool ... we saw a lot of people from different ethnic cultures."

Ramirez, who is majoring in child development, said Akbayan is a Filipino word that

### Filipino Heritage Month events

- Oct. 17 – Filipino flag raising at San Jose City Hall
- Oct. 19 – "Paint the Nation Brown" candlelight vigil from Almaden room in Student Union building to City Hall. The vigil is a nationwide march honoring Filipino Veterans who served in the U.S. military.
- Oct. 21 – "Friendship Games" – CSU Fullerton
- Oct. 23-26 – Various topics related to Filipino-American culture, 10 a.m. to 4 p.m. at club table
- Oct. 26 – Talent show sponsored by Alpha Kappa Omega

means "embracing in friendship."

Akbayan has been on the SJSU campus since 1976, and Ramirez said there are about 80 to 90 members in the organization.

"The organization was created to help Filipino-Americans to meet new people, interact with each other and network," Ramirez said, "but it's evolved to concern for past and present cultural roots and becoming politically involved."

Industrial and systems engineering student

T.J. Villar said he saw a flier advertising the show.

"I'm part of Akbayan, but I'm not an active member," Villar said. "I'm here to support my community."

For Mark Caguiat, 21, Thursday night was all about the music.

"Being a Filipino — music just comes up naturally," Caguiat said.

Caguiat came from Hayward to play guitar with his band, VSOP.

"We do this for fun — for our love of music," he said.

Akbayan's cultural chair, Kathleen Cochico, 19, said planning for Maboohay began in June.

"It's an annual community event," Cochico said.

Cochico said all but one of the musical artists performed free of charge.

Several other events are planned throughout the month of October, including the annual "Friendship Games," held at Cal-State Fullerton. Ramirez said that the Filipino-American "picnic party" generally draws about 30,000 students from all over California and surrounding states.

Ramirez said the club raised \$1,218 for future activities and also garnered 50 canned food items, which will be donated to Second Harvest Food Bank.

## Grant provides engineering with new lab

College receives 32 computers, software

By Mary Beth Hislop  
*Daily Staff Writer*

More than 150 years ago, British mathematician Charles Babbage aspired to build the world's first computer. Alas, he lived in a time when technology was not advanced enough to support his ideas.

Not so for San Jose State University engineering students.

Synopsys, a Mountain View-based company that designs semiconductor software, and Intel Corp. have awarded the College of Engineering with the Charles Babbage grant, gifting the university with 32 state-of-the-art computers to outfit a new circuit design laboratory, as well as access to a long list of Synopsys' software.

The grant is named after Charles Babbage because he is considered to be "the father of computing" and served as the Isaac Newton Chair at Cambridge University, according to Rich Goldman, Synopsys vice president of market development.

Engineering students, faculty members and Synopsys representatives gathered at noon Monday in Engineering building room 291 in associate professor David Parent's integrated circuit design class to dedicate the new lab.

"The software we have will make our students job-ready," said College of Engineering Dean Belle Wei.

see GRANT, page 3

## Textile gala raises money for San Jose quilt museum

By Michael Geslani  
*Daily Staff Writer*

A benefit gala called "The Essence of Art: Quilts, Textiles, Fine Wine" was held by the San Jose Museum of Quilts and Textiles at the Fourth Street Summit Center in downtown San Jose on Sunday afternoon.

The gala had a silent auction where guests could bid on various items that were donated to the museum to help fundraise money for the museum's exhibitions, events and educational programs, according to a handout.

"This is a chance for people to purchase quilts," said Gloria Kahn, founding member of the museum.

The gala exhibited different types of quilts that were designed by artists who were at hand. The artists showcased their work and at the same time gave viewers a glimpse of how they create them.

"What's different is having the artist here and having the ability to take part in what they're creating," Kahn said.

The artists also spoke to guests about their motivations, and the role textile art plays in their lives.

The small room was full of artists who had made several quilts apiece, but each one had a unique style,

such as Linda Gass's art, which is inspired by her activist passion for the struggle for water resources, according to her Web site.

Her quilts are mainly comprised of maps of bay lands that are detailed with depth and texture of the water and land. In order for her to give the quilts depth she places cloth between the silk where she then sews in needed places.

"I take my sewing machine and anchor the design so I'll stitch from the center and come out and stabilize the fabric," Gass said.

Barbara Shapiro, another featured artist at the gala, has been weaving baskets for 30 years and, according to her Web site, she describes them as a reflection of her travel and studies as well as her work in theater costume design.

"What I'm basically doing is wrapping hand painted wax linen on a wired core and every eight or nine stitches, I stitch it in to the previous row with a needle so it's attached, or else I would have a mess of long wire," Shapiro said of her baskets.

She said baskets like hers had been made long ago by Native Americans and the people of Africa.

She said that her baskets take approximately 8 to 12 weeks to prepare at four hours a day.



DREW CARLASCIO/ DAILY STAFF

A visitor to "The Essence of Art: Quilts, Textiles, Fine Wine," a gala at the Fourth Street Summit Center held to benefit the San Jose Museum of Quilts and Textiles, views the variety of quilts on display on Sunday.

## Couple retraces steps of conservationist

By Ryan Berg  
*Daily Staff Writer*

For Peter and Donna Thomas, a 200-mile excursion is a great way to appreciate California.

On Oct. 5, the Thomases presented a slideshow of their walk from San Francisco to Yosemite, similar to a route John Muir walked in 1868, to an enthusiastic audience at the Dr. Martin Luther King Jr. Library.

"I feel honored to hear them," said Harry Meserve, librarian for the King Library. "John Muir was a wonderfully eccentric man, a leader of the effort to preserve Yosemite, and a big struggler for national parks in general."

According to the Web site, www.johnmuir.org/walk, the Thomases are avid hikers and campers, and attempted to follow in the footsteps of John Muir, who appears on the California quarter, and was the founder of

the "worldwide conservation movement."

"I think this is very exciting," said Tina Peterson, environmental studies librarian for the King Library, "that two people can live like this, they can walk and make art out of this."

The presentation started with the history of Muir, the inspiration for the walk, how the Thomases planned it, a slideshow of pictures taken during the walk and ended with a song the Thomases wrote in honor of Muir.

The idea for the walk went into action when the Thomases realized no one else had apparently done it before.

"We contacted all these Muir scholars, and they said no one had done it before, or knew where the route was," Peter Thomas said.

According to Peter, over the course of a year, they researched writings from Muir about the trail,

**"We contacted all these Muir scholars, and they said no one had done it before. ..."**

**—Peter Thomas, hiker**

however, they found that many trails Muir likely walked on, have since, become highways.

"We thought to ourselves, what if we try to make a route that parallels Muir's," Peter said.

Peter said they both found many urban trails and parks and linked them together to follow as closely as possible to Muir's route.

"There were 13 places that Muir wrote about during the walk, so we pieced them together to give us an idea," Thomas said.

According to www.johnmuir.org/walk, the Thomases traveled from San Francisco, through Oak-

land, then Santa Clara Valley, Pacheco Pass, San Joaquin Valley, the Foothills and then finally arrived at Yosemite.

According to Peter, Muir's walk lasted approximately three months, while theirs lasted from Apr. 2 to May 14.

Peter said they've given the presentation of their walk at least ten times so far, and their next presentation will be in Danville, California, at the Danville Library on Apr. 4, 2007.

He said Muir was an inspiration for backpackers across the country, and they are trying to encourage people to become part of the grand tradition of walking.

"I wanted the experience of walking across California," Donna Thomas said. "To take California at a slow pace. There is something special about extended periods of walking."



CRUNCH TIME

Students should take after Norman and stand up for what’s right

Unless you walk up to the statues of Tommie Smith and John Carlos and see the plaque, you may miss that there was a third person on that platform. His name was Peter Norman — an unimposing Australian who won the silver medal in the 1968 Olympics in Mexico City and won himself a date with history.

With the eyes of the world looking on, Norman stood listening to the United States national anthem. He stood with two men making one of the most controversial statements in Olympic history.

Norman stood with Smith and Carlos as they each stood shoeless, each with a single-gloved fist, raised proudly in the air.

The young black men, both sprinters from what was then called San Jose State College, were making a loud, yet voiceless statement to the world that there was inequality in the land of the free.

The Aussie, who so bravely stood with those two men, died last Tuesday at the age of 64.

Norman is a testament to what it truly means to stand up for what is right.

He didn’t make a flashy statement. He didn’t make a glorious speech. He didn’t make a grandiose gesture like Smith and Carlos.

All he did was stand up.

And sometimes that is all that is necessary.

I had the honor of meeting all three men nearly one year ago. What I remember of Norman was his humility. His role in the protest was just as pivotal as Smith and Carlos. By just standing on that podium, Norman told the world that he believed in the statement that Smith and Carlos were making.

However, Norman, then and when the statues were erected 38 years later, did not want to take the spotlight away from the two men.

“I stepped in to lend my support,” Norman told me before the statues were unveiled. “As I am told, anyone can stand in and get a picture taken and be a part of the event. ...I am honored to be commemorated in part of the celebration.”

But the humility did not render Norman immune from criticism. Just like Smith and Carlos were threatened when they returned home, Norman had to walk his own gauntlet in Australia.

“We had our cross to bear here in the United States,” Carlos said in an Associated Press article. “Peter had a bigger cross to bear because he didn’t have anyone there to help shield him other than his family. He had to go through agony and torment. He took it



CHEETO BARRERA

like a soldier.”

With Norman’s passing, and with the one-year anniversary of the statues being unveiled next week, San Jose State University students should work to continue his legacy and the legacy of Smith and Carlos.

Norman taught us all that standing up for what is right does not need to be a huge gesture, so long as we make one.

Norman knew about what Smith and Carlos were going to do beforehand; he could have refused to take the podium. But he didn’t — he stayed.

How many times in our lives do we simply step off the podium because we are too afraid to stand up for what we believe in?

There is still inequality and injustice in the United States, even though in many ways things have gotten better. The battle still rages about how to secure America’s borders and what liberties and rights do we give to those who enter the country illegally.

Homosexuals are still fighting for the right to love who they want to love, and express that love through marriage.

There still has yet to be a nonwhite male president.

There are still people of color receiving second-class treatment for no other reason than because they are not white.

Students should step up to the podium next to

Norman and stand up for the rights of others.

And find your own way to do it, like Norman.

Make a small gesture, such as telling someone that racial jokes are unacceptable. Sign petitions that call for the equal treatment of all under the law.

Pick up a flag and march alongside Mexicans who fight for the fair treatment of all immigrants.

Vote for those candidates who are committed to treating everyone like a human, not just those who suit their needs or match their skin color.

If you are charismatic enough to follow in the footsteps of Smith and Carlos, then make public speeches declaring your stand against intolerance.

Organize groups to vocally support a cause.

Whether big or small, don’t wait for others to make the gestures: Make them yourself.

Norman said last October that in 1968, Smith and Carlos threw a pebble in a small pond that sent ripples to the furthest shore. He added that the statues of the two men have sent ripples back through that pond.

Norman was right, but he missed one thing — there were three men throwing pebbles into the water.

May his small stand be a large testament to us all.

*Cheeto Barrera is the Spartan Daily executive editor. “Crunch Time” appears every Tuesday.*

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at [www.thespartandaily.com](http://www.thespartandaily.com). You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Career Opportunities

The California Highway Patrol will discuss career opportunities from 10:30 a.m. to noon in the University Room. For more information, e-mail Laurie Morgan at [ccmarketing@sjsu.edu](mailto:ccmarketing@sjsu.edu).

Michael Grecco

A discussion with photographer Michael Grecco about his book “Lighting and the Dramatic Portrait” at 6 p.m. in Sweeney Hall room 434. For more information e-mail [sjsunppa@gmail.com](mailto:sjsunppa@gmail.com).

Job Fair Success Workshop

The Career Center hosts a workshop on job-searching strategies for fairs and employer events from 2:45 to 4 p.m. in the Career Center Module

F. For more information, contact Evelyn Castillo at (408) 924-6031.

Concert Series

A part of the listening hour celebration titled “Celebrating Eighteenth-Century Music” with voice, saxophone, harp, viola and French horn from 12:15 to 1:15 p.m. in the Music building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4649.

School of Art and Design

The Tuesday Night Lecture Series presents Brett Cook with a dialogue on creativity and soul from 5 to 6 p.m. in the Art building room 133. For more information, contact Jo Farb Hernandez (408) 924-4330.

LETTER TO THE EDITOR

Lethal injection is not cruel or unusual punishment

Dear editor,

I felt an innate drive to respond to the opinion section in last Thursday’s edition, mainly because I’ve spend the last three years as an undergraduate on the very liberal University of California, Santa Cruz campus.

As much as I dislike talking about politics, I felt myself at the center of every heated debate involving abortion, affirmative action and, of course, capital punishment. The topic of lethal injection as a form of cruel and unusual punishment came up countless times, which I happen to disagree with.

Since I’ve spent so long arguing about it, I feel obligated to pass on the useful information I’ve acquired during that period.

If you’re going to argue that lethal injection is unconstitutional you need to look at the definition of cruel and unusual punishment.

Law.com defines it as “barbaric, (involving) torture and/or shock(ing) the public morality.” It gives examples such as the stretching rack, thumbscrew, dismemberment, breaking bones, maiming or deep, long-lasting pain.

After the lethal injection is administered, it takes 2-10 minutes before the time of death is called on the inmate. However, the longest time on record was 24 minutes.

Would 24 minutes be defined as “long-lasting”? Childbirth, on average, takes 14 hours, which is a

great deal longer than 24 minutes and many do not view that as “long-lasting” pain.

Also, in tackling the unconstitutional argument, one has to look at it from a comparative approach as well. Historically, in the Unites States, burning, pressing, gibbeting or hanging from chains, breaking on a wheel and bludgeoning were all acceptable forms of capital punishment.

Out of the few countries that still practice the death penalty openly, the most common methods are hanging or by firing squad.

When a human being is hanged, death is only immediate when the neck is broken.

If the upper spinal chord is not snapped fully, the inmate is forced to die by suffocation. By the definition that Law.com gives us, this is unconstitutional.

When someone is shot, they, also, do not die immediately unless hit directly in certain parts of the brain. In many cases, there are bones being broken, which would, again, categorize it as unconstitutional.

So, comparatively and historically, using the facts and resources we have at our disposal, today, lethal injection does not appear to fall under the description of cruel and unusual making it unconstitutional.

*Heather Lynn graduate student education*

QUOTE OF THE DAY:

Without a struggle, there can be no progress.  
— Frederick Douglass

GUEST COLUMN

Great Fire Wall of China censors the freedom of speech for many

The most populous country of the world positions itself at the bottom of the Internet chain.

Internet laws, imprisonment jeopardy and, to an extent, the outrageous cost of PCs keep China, for the most part, unwired.

The Great Fire Wall is a 21st century version of the Great Wall of China; it is an electronic boundary resisting “decadent” influences from the Internet.

The People’s Republic of China monitors the flow of information and news via Internet to its citizens by fencing politically sensitive terms, Web sites and any comments the government deems “harmful” to its nation.

Signing petitions online or any communication leaning toward reform or democracy will most likely result in detainment or imprisonment. Students, civil servants and Tibetan exiles are commonly detained individuals.

For example, any information related to Tibetan independence, the Tiananmen Square protests or the Dalai Lama is completely restricted.

The first known person to be imprisoned for posting offensive political material online was Huang Ki, who was in custody for five years for “inciting subversion” from 2000 to 2005.

His case invoked a young student, Liu Di, to express herself in an online chatroom to express her solidarity, and she was detained for a year without bail.

In a borderless globe, it would be hard to believe that American technology giants are in fact assisting the Chinese with censorship.

Yahoo, Google, Microsoft, Cisco Systems and Sun Microsystems have all made deals with China to help the country monitor public use of the Internet, violating China’s own constitution, which protects freedom of speech and international standards.

Yahoo has been involved in the imprisonment of approximately two Chinese citizens for their online activities; the company supplied information for



ZEENAT UMAR

two citizens, Li Zhi and Shi Tao, to government officials, both of whom were sentenced up to 10 years in prison. Yahoo has also attracted a great deal of criticism for agreeing to filter terms like “democracy” from its search engine.

Microsoft, in 2005, launched a portal blocking words such as “freedom” in the MSN Spaces blog service, while Google introduced a self-censoring engine, further aiding in the restriction of the Net.

So are these companies undermining civil liberties?

According to Amnesty International, they are arguably infringing upon the freedom of expression and basic human rights.

While they may be “adapting” to Chinese censorship laws, they are transgressing elemental rights of humans in doing so.

Reporters Without Borders and Human Rights Watch argue that they are not justified in profiting in the name of censorship in the shelter of obeying the Chinese.

Although the Chinese Internet police are banking on major U.S. companies for Internet provision, cyber users are growing and are getting more and more familiar with the know-how of getting around controls.

And cell-phone users sending and receiving information through text messaging are making blanket monitoring harder and harder.

Also, only once the government fusses is the objectionable material removed, which means the controversial stories have already been posted long enough for the news to travel by word of mouth.

The number of activists in China that are emerging, despite the repressive laws, might just be a herald of an enhanced society.

*Zeenat Umar is a Spartan Daily copy editor. Guest columns appear every Tuesday and Wednesday.*

Questions? Comments?  
Interested in writing a guest column?  
Contact the Spartan Daily at  
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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author’s name, address, phone number, signature and major.

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## Google buys YouTube in \$1.65 billion Internet deal

By Michael Liedtke  
*Associated Press*

SAN FRANCISCO — Internet search leader Google is snapping up YouTube for \$1.65 billion, brushing aside copyright concerns to seize a starring role in the online video revolution.

The all-stock deal announced Monday unites one of the Internet's marquee companies with one of its rapidly rising stars. It came just a few hours after YouTube unveiled three separate agreements with media companies to counter the threat of copyright-infringement lawsuits.

The price makes YouTube Inc., a still-unprofitable startup, by far the most expensive purchase made by Google during its eight-year history. Last year, Google spent \$130.5 million buying a total of 15 small companies.

Although some cynics have questioned YouTube's staying power, Google is betting that the popular video-sharing site will provide it an increasingly lucrative marketing hub as more viewers and advertisers migrate from television to the Internet.

"This is the next step in the evolution of the Internet," Google Chief Executive Officer Eric Schmidt said during a conference call Monday.

YouTube will continue to retain its brand, its new headquarters in San Bruno and all 67 employees, including co-founders Chad Hurley and Steve Chen. Meanwhile, Google will continue to run a less popular video service on its own site.

The deal is expected to close before the end of the year.

"We are excited to have the resources to move faster than ever before," Hurley, YouTube's 29-year-old CEO, said during a Monday interview.

Schmidt thinks so highly of Hurley and Chen, 28, that he compared them to Google's now 33-year-old co-founders, Sergey Brin and Larry Page.

Brin sees the similarities too. "It's hard to imagine a better fit with another company," Brin said during Monday's conference call. "This really reminds me of Google just a few short years ago."

The two companies even share a common financial bond: Sequoia Capital, an early Google investor that owns a roughly 30 percent stake in YouTube. Menlo Park-based Sequoia remains a major Google shareholder and retains a seat on the company's board — factors that might have helped the deal come together after just a week of negotiation.

YouTube has drawn less flattering comparisons to the original Napster, the once-popular music sharing service that was buried in an avalanche of copyright infringement lawsuits filed by incensed music companies and artists.

While most videos posted on YouTube are homemade, the site also features volumes of copyrighted material — a problem that has caused some critics to predict the startup eventually would be sued into oblivion.

But Hurley and Chen have spent months cozying up with major media executives in an effort to convince them that YouTube could help them make more money by helping them connect with the growing number of people who spend most of their free time on the Internet.

As its negotiations with Google appeared to be near fruition, YouTube on Monday announced new partnerships with Universal Music Group, CBS Corp. and Sony BMG Music Entertainment. Those alliances followed a similar arrangement announced last month with Warner Music Group Inc.

## Artistic discussion



PEARLY CHAN/ DAILY STAFF

Lillia Panighetti, a junior majoring in studio art, discusses her work with her pictorial art instructor, Mel Adamson, in a gallery in the Art building on Tuesday.

## U.N. weighs North Korea sanctions

By Edith M. Lederer  
*Associated Press*

UNITED NATIONS — The world lined up against North Korea on Monday for staging a nuclear test denounced even by key allies. President Bush called it "a threat to international peace and security," and the U.N. Security Council weighed severe sanctions to punish the impoverished communist nation.

There was no talk of military action, but the Security Council quickly condemned North Korea's decision to flout a U.N. appeal to cancel the test after the reclusive regime announced it had set off an underground atomic explosion.

Russia was the only country to say it had "no doubts" over the North Korean claim. The U.S. and other experts said the explosion was smaller than expected and they had yet to confirm it was nuclear.

But the reaction of world governments reflected little doubt that they were treating the announcement as fact.

The 15-nation council urged Pyongyang to return to stalled talks, refrain from further tests and keep its pledge to scrap its clandestine weapons program.

Bush said the North Korean action "constitutes a threat to international peace and security" and requires "an immediate response" from the Security Council, though he stressed the U.S. remained committed to diplomacy.

The United States circulated a draft U.N. resolution late Monday that would condemn North Korea's nuclear test and impose tough sanctions on the reclusive communist nation for Pyongyang's "flagrant disregard" of the Security Council's appeal not to detonate a device.

The draft, obtained by The Associated Press, incorporates proposals circulated by the U.S. earlier in the day to prohibit all trade in military and luxury goods and prevent "any abuses of the international financial system" that could contribute to the transfer or

development of banned weapons.

It adds new calls from Japan to ban all countries from allowing any North Korean ships in their ports or any North Korean aircraft from taking off or landing in their territory and to impose travel restrictions on high-ranking North Korean officials. The Japanese proposals would also create a Security Council committee to monitor implementation of the sanctions, and ask the secretary-general "to actively engage in this matter."

Japan's U.N. Ambassador Kenzo Oshima, the current council president, said earlier that all council members "emphasized that the response of the council should be strong, swift and very, very clear in its message and its action."

But just how long it will take members to agree on a resolution remains to be seen.

Council experts started discussing the proposals in meetings Monday afternoon and were expected to meet again Tuesday morning.

But it was unclear whether China and Russia — the North's closest allies — would support some of the tough measures, which also include international inspection of all cargo to and from North Korea to limit the proliferation of nuclear, chemical and biological weapons and to ban any material that could be used in the production of weapons of mass destruction.

Before the experts meeting, the ambassadors from the five veto-wielding council nations — the U.S., Britain, France, Russia and China — met with Oshima.

U.S. Ambassador John Bolton told reporters afterward that everybody agreed within 30 minutes that the council should condemn the action and respond quickly, saying "that's remarkable" to have such a unanimous decision.

But he wouldn't speculate when the council might act, noting that Japan and others already had other suggestions for the text.

"The fact is that in our half-hour, full council meeting this morning, there was no one who

even came close to defending this test by North Korea," Bolton said.

The United States, France, Britain and Japan want the resolution under Chapter 7 of the U.N. Charter, which deals with threats to international peace, breaches of the peace and acts of aggression. It allows the council to authorize measures ranging from breaking diplomatic ties and imposing economic and military sanctions to taking military action to restore peace.

With U.S. forces strapped by the twin wars in Iraq and Afghanistan, the Bush administration repeatedly has said it has no plans to invade North Korea and discussion of military action was absent on Monday.

## GRANT- Equipment valued at \$52,000

*Continued from page 1*

Wei said the grant was the culmination of efforts from SJSU staff members, engineering faculty members and Synopsys.

"Everybody's name was on this grant application," Parent said. "Local industry believes in our students and our faculty."

That belief is worth a lot of money.

"The equipment is worth \$52,000," said Troy Wood, university alliances manager. "The software is significantly more."

Wood said the software package, which includes electronic design automation and 100 licenses and 75 tools for chip design flow, as well as technical support, is worth millions.

"San Jose (SJSU) gets to use that software and hardware, free of charge," Wood said.

Synopsys President and Chief Operating Officer Chi-Foon Chan said the company has more than 60 locations worldwide and employs 5,000 people — 4,000 of them are engineers.

"We are, very much, nerds basically," Chan said.

Chan said technology presents many problems for students — chemical, mechanical, nanometers and stress on transistors.

"You need a lot of basics," Chan said. "Technology continues ... there never seems to be an end."

Chan said 100 of his employees are SJSU alumni.

Avtar Singh, chair of electrical engineering, said the computers were installed this past summer, and students have been using them this semester.

Electrical engineering major Shalin Shah, 25, said he has been working in the lab for two years,

but he hasn't used any of Synopsys' new programs this semester.

"The (computer) screens are better," Shah said, "but I am using the same programs I used before. It also depends on what kind of courses you have."

Shah said he will graduate this December.

Chan said Synopsys chose SJSU because of the university's outstanding engineering program and its focus on microelectronic design technologies.

"Through this grant," Chan wrote in a press release, "Synopsys enables San Jose State University, a premier supplier of Silicon Valley engineering talent, to further their mission in preparing students and researchers to meet the challenges of today's leading-edge design and build careers in the microelectronic industry."

**"Technology continues ... there never seems to be an end."**

**—Chi-Foon Chan,  
Synopsys president**

Wei said that the university has worked with Synopsys for several years.

"Cooperative relationships with technology companies such as Synopsys and Intel ensure that our students will meet the continually evolving needs of employers in Silicon Valley and beyond," she said in the press release.

Goldman said Babbage's designs were visionary for the pre-computer age, but that Babbage was unable to secure funds through grants to finance his ideas.

"Yet, here, we're able to provide a grant that will enable the advance of engineering," Goldman said.

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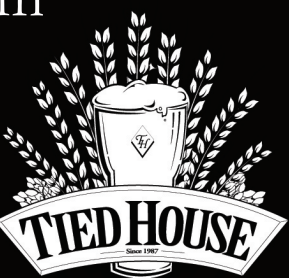
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# Nothing prophetic in ‘Liberation Transmission’

By Kris Anderson  
Daily Staff Writer

Welsh band Lost Prophets must not have gotten the memo: good bands are supposed to at least try to make good music.

\* 1/2

## MUSIC REVIEW

Their third album, “Liberation Transmission” proves two things: they lost another fan — ahem — and the only thing prophetic arising from this installment is that their 15 minutes of fame have passed.

I judge the lasting quality of bands by their efforts to alter their sound just enough from album-to-album to sound progressive while at the same time retaining a sense of identity.

This is like going from gourmet Chinese food to P.F. Chang’s; like “Back to the Future” without Christopher Lloyd.

This latest evolution in the Lost Prophet process is a giant step backward, and, as a fan, it’s a slap in the face.

Having bought and owned their previous two installments, I sat eager to open the case and pop in the CD when I was asked to review it.

The first track “Everyday Combat” welcomes back loyal fans used to the guttural metal guitar and scathing vocals.

Their rookie album, “The Fake Sound of Progress,” caught my ear four years ago as a purer rock alternative to the then crazy-popu-

lar emo pin-up bands.

It was a great form of toned metal, yet still ignited the flow of adrenaline.

“Liberation Transmission” seems to ignore the fact that at one time, Lost Prophets played good rock.

Their second album, “Start Something” eased the sound down just a little, but found a happy medium in the rock spectrum.

Songs like “Last Train Home” and “Last Summer” still showed the band held tightly to their metal roots, yet, were willing to drop their energy just a tad.

‘Liberation Transmission’ seems to ignore the fact that at one time, Lost Prophets played good rock.

“Liberation Transmission” slows down to the point where it felt like I was listening to an old Good Charlotte album with pre-pubescent vocal stylings.

The sound moved so far away from what fans were drawn to, that the album sounds overproduced. The songs are formulaic. The mid-range and bass distortions are all the same.

In other words, its either standard bar chords with a lot of effects, or “dropped d” tuning with a lot more effects.

“A Town Called Hypocrisy,” opens with a scratchy, toneless pop riff and launches into a list of things the vocalist has noticed about a friend from youth who changed over the years.



PHOTO COURTESY OF SONY BMG MUSIC

But the song is like algebra. The tracks add slow vocal bridges before every chorus to solo guitar riffs and multiply by a call-to-arms theme.

What does this all equal? A brand of crappy you can’t count to. And this equation is applied to every single song.

For instance, the very next track, “A New Transmission,” is the same song but with different lyrics.

It’s got a prominent riff, a bridge with soft vocals before every chorus, and a call-to-arms theme.

Guess what the next track sounds like?

I don’t want to hurt your eyes like the album hurt my ears by describing it to you, but let me just say the album inspired nothing but a dull malaise.

At the end of the album, the only tension their new sound raised was between the time it took from when my eardrums began to ache and my finger actually hit the eject button.

Let me just say, if downloading music for free was legal, I would much rather go for “Burt Bacharach sings Yankee Doodle Dandee” before clicking on anything from “Liberation Transmission.”

It comes down to this: You can give an old car new paint but that won’t make it miraculously start.

\*All reviews are based on a five ‘star’ rating system.

# University Theatre brings adapted novel to SJSU

By Lalee Sadighi  
Daily Staff Writer

The University Theatre is presenting “One Flew over the Cuckoo’s Nest,” the emotional play adapted by Dale Wasserman from Ken Kesey’s novel and immortalized on screen by Jack Nicholson.

## THEATER REVIEW

Laura Long, who teaches theatre arts classes at San Jose State University, chose to direct this play to enlighten a generation that “barely knows anything about the ‘60s or ‘70s,” she said.

“ ‘One Flew over the Cuckoo’s Nest’ is probably the play written in this era that best captures the feelings and complexity of these times,” Long said.

Although all the action takes place in the ward of a state mental hospital, the dynamics in place and the power struggle between the main characters, Randle McMurphy and nurse Ratched, are very symbolic of this tormented generation that wanted to break free from the tyranny of a society that was cold and brutal.

McMurphy, played by Omar Munoz, a senior majoring in theatre arts, is a convict and a con artist with a passion for gambling and women who tricks his way out of prison by pleading mental incapacities.

Once accepted, he joins an apathetic, drugged and hopeless group of patients in the mental health quarter that is run by the despotic Nurse Ratched, played by Magdalen R. Ricca, a senior majoring in theatre arts.

McMurphy is the epitome of

a rebellious generation in search of freedom, while the impassive Nurse Ratched symbolizes a strict, rigid and conventiona society that imposes stern norms and seeks to destroy all individuality. Eventually, he becomes an inspiration for the other patients and helps them overcome their fear of the world.

Munoz gave a terrific performance.

His energy and youth radiated on and above the stage, illuminating the set that was purposely cold, grey and uninviting.

The décor was kept to a minimum: an empty grey room with a few metallic chairs and a metallic table, a glass office where Nurse Ratched stands behind a microphone and two windows covered with bars.

The character of McMurphy offered a vivid contrast against this livid background.

Munoz’s passionate and raging persona emphasized the youth and ardor of McMurphy, who alone managed to shake the foundations of a micro-society that punishes courage and passion with electroshocks and lobotomies.

Ricca’s Nurse Ratched was the complete antithesis of McMurphy.

Her portrayal of the dominating and castrating nurse offered just the right combination of sexual frustration, middle-class morality and hatred for mankind. Her shivering and monotonous voice throughout the production reminded me of the lifeless and clinical décor, where she strode mechanically.

Ricca’s portrayal of the cruel nurse was so credible that she barely received any applause at

the curtain call. She had played Nurse Ratched too well.

The rest of the Cuckoo’s Nest cast was outstanding as well; all of them played their dementia in very unique and credible ways.

Willy Romano-Puck, a 17-year-old freshman, played Billy Bibbet, the adorable virgin tyrannized by a repressive mother, with such heartbreaking frailty that one felt like hugging him to stop his shaking and stuttering.

Although in the background, Gerry Doot, Josh Jack Carl, Vincent Herrera, Eric Medieros and the other cuckoos succeeded in creating an odd and touching human kaleidoscope of idiosyncrasies.

Paul Sawyer was brilliant as the verbose and patronizing Dale Harding, who reluctantly gives up his leading position in the ward to McMurphy.

Christopher Prescott Carter, who played Chief Bromden, the clunky Native American boy who is afraid to not be big enough to confront the world, managed to steadily and believably grow bigger throughout the play and finally break free.

The lighting was also perfect. Brian Forrester, the light board operator, created an ideal atmosphere. The blue-purplish coloring of the set offered the perfect combination of cold and warmth for this intense human drama to unfold.

“One Flew over the Cuckoo’s Nest” will run at 7 p.m. October 12 through 14 at the University Theatre. The \$10 tickets can be purchased at the Student Union, at [www.ticketmaster.com](http://www.ticketmaster.com) or at the theater an hour before the show.

# Jet showcases influences, musical variation in ‘Shine On’

By Teresa Hou  
Daily Senior Staff Writer

A first listen of Australian rock group Jet’s new sophomore album, “Shine On” immediately brings back memories of the quirky, energetic, guitar/drum driven songs that made Jet a household name with their first album.

## MUSIC REVIEW

But delve deeper and you suddenly find yourself at the mercy of an album that has

symptoms similar to that of a person with bipolar disorder.

In “Shine On,” Jet changes emotional gears of their songs quicker than actress Elizabeth Taylor changes husbands.

One minute, it’s an energy-induced head-banging number, and the next its a Beatles-esque ballads, something that can be quite daunting when all you want to do is “rock out.” Irritating as it may be at first, bipolar fits for Jet. The slow songs work out in a way like a nap in between a busy day.

“Put Your Money Where Your Mouth Is,” the first single off the album is by far the breadwinner of the group. Reminiscent of Jet’s debut single, “Are You Gonna Be My

Girl,” it has lead vocalist Nic Cester showcasing his falsetto voice, which, if he wanted to, could give Justin Timberlake a run for his money.

With “Shine On,” the boys of Jet have noticeably been influenced by the likes of such British groups as the Beatles and former tour mates, Oasis. In fact, one could even say that Nic and brother Chris Cester (drums) are the Australian version of Oasis’s Gallagher brothers.

But before we rule out Jet as another wannabe band, rest assured that in “Shine On,” they take their influences and skillfully create 15 tracks of 100 percent Jet sound.

While hip-shaking beats and swagger-

ing guitar riffs are what Jet is commonly known for, the band displays a softer side with songs such as the waltz-like ballad “Kings Horses” and the Everly Brothers inspired “Eleanor.”

Inspiration comes in many forms and for the Cester brothers, the recent death of their father has evidently influenced the presence of more soulful ballads in the new album.

The title track “Shine On” is a tribute to the Cesters’ late father, with a background choir and lyrics such as “Although I leave you here this night/ where ever I may go how far I don’t know/ but I will always be your light,” will compel even the most emotionally chal-

lenged man to tear up a little.

For fans worried that Jet has ventured to the world of ballad-rock, don’t worry. With songs like “Stand Up” and “Rip it Up” that pump out acid-ridden guitar licks and groove-worthy beats, Jet proves they’re still as brazen as ever.

Although “Shine On” is copious in tracks that sound like it belongs on an album by the Beatles or Oasis, somehow Jet makes the concept of thievery okay with their dance-worthy tunes and harmonious ballads.

Jet’s “Shine On” is in stores now.

\*All reviews are based on a five ‘star’ rating system.

# ‘Ship of Fools’ offers a modern twist on politics

## Art building held venue for graduate student in gallery five

By Ryan Berg  
Daily Staff Writer

Sometimes saying nothing can be saying a lot, and Mark Fox-Morgan, a San Jose State University spatial arts graduate student, has said a mouthful with his ceramic exhibit.

## ART REVIEW

“It’s a social and political statement,” Fox-Morgan said, “about race, how outspoken people are deemed crazy and how society doesn’t seem to know where it’s going.”

The exhibit, which was on display in gallery five of the Art building from Oct. 2 to 5, gained much praise from students, as well as a guestbook bursting with positive comments.

“It’s wonderfully exuberant,” said Susan Castner-Paine, a senior majoring in fine arts. “I walked past it and just stopped.”

Fox-Morgan’s exhibit, titled “Ship of Fools,” contained three ceramic boats filled with miniature ceramic figures, with the boats seemingly drifting toward one of two shores.

‘It’s a social and political statement about race, how outspoken people are deemed crazy. ...’  
— Mark Fox-Morgan, SJSU spatial arts graduate student

One shore was filled with lighter figures, and the other was filled with darker figures, which Fox-Morgan says is a nod toward the United States’ immigration laws.

“With immigration, we aren’t being inclusive,” Fox-Morgan said.

“The United States was based on immigration, so this was a quiet way of complaining against the government.”

Fox-Morgan said he chose the smallest gallery in the building so that he could create an intimate setting where the viewers could be engaged with the exhibit.

“It’s very interesting,” said Dema Hinson, a senior majoring in pictorial arts. “The way he set it up, with the ships going to the corners, it seems like they’re talking to each other.”

Fox-Morgan said that creating the work took more than 50 hours, because there are more than 500

individual figures amassed in the boats and on the shores.

“If you want to have something good, you need to work hard,” said Stan Welsh, a professor for the SJSU school of art and design. “It’s probably comparable to an English student thesis.”

Fox-Morgan thinks his exhibit could help create discussion about certain issues, and people could easily see the message his exhibit delivered.

“Nobody is coming out, everyone is staying home,” Welsh said. “You have to make commentary about right and wrong, and it’s good to do it in symbolic and metaphorical ways and not beat people with ideas.”

Fox-Morgan said that although he has worked with papermaking for the past 10 years, his ceramics experience is limited.



PEARLY CHAN/ DAILY STAFF

Mark Fox-Morgan, a graduate student in spatial arts, sculpted this ceramic boat for his gallery show, “Ship of Fools,” the name of which has been long used in Western literature and art.

“Mark is one of the most deserving artists we have here,” Welsh said. “He has a great ability to spark interaction and work well with people.”

Fox-Morgan will be curating a group exhibit called “Cross Contamination II” this week in the Herbert Sanders gallery on the second floor of the Industrial Studies building.



WOMEN'S SOCCER NOTEBOOK: THE CORNER KICK

# Spartans No. 1 in WAC, take two-game win streak to Utah

By Kris Anderson

Daily Staff Writer

Fourteen games into the San Jose State University women's soccer season, the Spartans' record stands at 5-8-1, with an undefeated Western Athletic Conference mark of 2-0.

"We wanted to start off our non-conference (schedule) like that," said SJSU head coach Dave Siracusa regarding the team's share of first place in the WAC standings.

Junior midfielder Kristin Krale moved into the center back spot, giving a level of confidence to the back line, Siracusa said.

"She has certainly helped our defense a lot," he said. "It was an all

around good move."

Marissa Dayton, a redshirt freshman goalkeeper, recorded her first collegiate shutout against Boise State University on Friday night, and stonewalled the University of Idaho for her second no-no in as many games.

Senior co-captain Cynthia Pinkney said it felt great to open the WAC play with a victory over Boise.

"I'm really excited for our team," she said after the game on Friday.

Freshman midfielder Hallsie Pacheco moved into the midfield in place of Murphy over the weekend, and in the Boise game, she contributed off the stat sheet in keeping

attacks alive.

"We like to play to feet," she said of the pass-happy style of play after the win on Friday. "When (we do that) the game is easier."

SJSU 2006 SEASON LEADERS				
Player	Goals	Assists	Points	Shots
Nicole Irwin	4	2	10	31
Jessica Scott	3	2	8	46
Nicole Martinez	3	2	8	14

After a six-goal loss to No. 3 Santa Clara University, where starter and senior co-captain Cristin Murphy fell to an ankle injury, the Spartans went on a two-game

win streak for the first time since Sep. 20 when they downed Notre Dame de Namur University and Saint Mary's College.

"We just need to keep doing

over the weekend earned her WAC offensive player of the week honors, according to Spartan Athletics.

"It's easy (for me) when the rest of the team plays well," Irwin said. "I'm really lucky, because (the team) played so well. I just put the ball in the net."

Siracusa lauded the character of the team as well, saying after the drubbing at Santa Clara, the girls relied on team character to bounce back.

"We had our lunch handed to us at Santa Clara," Siracusa said. "But you have to credit these girls, because they never hung their heads."

The Spartans are currently in

first place in the WAC standings and are off to their best start since 2000, when they opened conference play with a 2-0-1 record, according to Spartan Athletics.

Of the final five games before the WAC tournament, three are on the road, including contests against teams picked to finish in the top two of the conference at the beginning of the season, Siracusa said.

"Next Friday (against Utah State University) will be the biggest game of the year," Siracusa said.

The Spartans travel to Logan, Utah, to take on an Aggie side that's 1-0 in conference play, and 6-7 overall.

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RATE:	\$10.00	\$15.00	\$20.00 \$25.00

\$2.50 EACH ADDITIONAL LINE AFTER THE THIRD LINE.  
\$3.00 EACH ADDITIONAL DAY.

• RATES ARE CONSECUTIVE DAYS ONLY. •ALL ADS ARE PREPAID.  
• NO REFUNDS ON CANCELLED ADS.

**FREQUENCY DISCOUNT:** 40+ consecutive issues: 10% discount

**SJSU STUDENT RATE: 10% discount.** Ads must be placed in person in DBH 209 from 10 AM or 3PM. STUDENT ID REQUIRED. Rate applies to student's individual ads only. Not intended for businesses and/or other persons. Frequency discount does not apply.

## LOST & FOUND

**LOST WEDDING RINGS** Antique style white gold wedding rings; oval center stone with small marquise, pear, and round diamonds to each side. Rings were lost either at Peanuts Restaurant on San Fernando Street in downtown San Jose, or in the women's restroom on the first floor of Clark Hall at SJSU. Irreplaceable- I will do anything to get them back. \$1000 reward. If you picked them up, or know who picked them up, please call me at (408) 506-5067. (408)924-5957

## SPARTAN DAILY

Dwight Bentel Hall, Room 209

### PHONE:

408.924.3277

### FAX:

408.924.3282

### EMAIL:

[classified@casa.sjsu.edu](mailto:classified@casa.sjsu.edu)

### ONLINE:

[www.thespartandaily.com](http://www.thespartandaily.com)

### DISCLAIMER

The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper.

Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Looking to place an ad...

Check it out 10% discount for all students

# SUDOKU

Difficulty: 5 (of 5)

8							6	
	5			7				
	1				3			4
1	7				8			
3							4	
		6	5	9			8	
	2		9					
				3			9	5
	8	7			2			

9-29-06

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### PREVIOUS SOLUTION

2	9	4	5	8	1	7	3	6
1	5	7	9	3	6	2	4	8
8	6	3	7	4	2	1	9	5
5	4	9	2	7	8	6	1	3
7	1	2	3	6	4	5	8	9
3	8	6	1	5	9	4	2	7
9	7	1	8	2	5	3	6	4
4	3	8	6	1	7	9	5	2
6	2	5	4	9	3	8	7	1

**HOW TO PLAY**  
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

# TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1492 ship
- Ground crew order
- Stadium roof
- He played Obi-Wan
- Type of spray
- Cato's highway
- Survey chart
- Come up
- Sight from Messina
- Meat jelly
- Hits the hay (2 wds.)
- Knot
- Cuff link
- Clown's skill, maybe
- Wallpaper units
- Eureka!
- Is as proper
- Bird call
- Motor's sound
- City near Inchon
- Pew locale
- Acclaim
- Did a lawn chore
- Understand
- Clay-based rock
- In a group
- Wearisome task
- Iditarod terminus
- Cheerleaders lead it (2 wds.)
- Yellow pigment
- Sluggish Moises —
- Neutral tone
- Moon ring
- Ceilings
- Ready to fight
- In that case (2 wds.)
- Eye protector
- Rises on the hind legs, as a horse
- Coup d'—

### DOWN

- Vine valley
- Troubles, to Hamlet
- Half-moon tide

### PREVIOUS PUZZLE SOLVED

C	E	D	E		T	W	A	I	N		M	G	M
C	L	E	A	R		H	A	L	V	E		E	R
S	I	L	T			E	I	D	E	R		D	A
					A	K	I	T	A		V	E	I
M	E	A	N	D	E	R				N	E	V	A
A	R	G	O	S			C	H	A	S	E		
D	R	A	B		S	A	H	I	B		N	A	G
R	O	I	L		R	U	G			O	M	I	T
E	R	N	E		B	A	T	H	E		D	I	V
					M	A	Y	B	E		G	A	D
V	O	I	A	G		P	A	R	S	O	N	S	
A	M	O	N		S	H	A	D	E				
M	A	G			I	S	L	E	T		N	O	C
P	H	I			E	P	E	E	S		A	L	I
S	A	I	S		S	A	D	L	I		S	E	D

9-22-06

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- 4 Faking it
- Spiral molecule
- Hoop site
- Mother of Horus
- Taxco dwellings
- Go to the polls
- Abates (2 wds.)
- Sarge's pooch
- Bill of fare
- Was, to Ovid
- Fast-food drink
- Russell or Vonnegut
- Quick swims
- Gain admission
- Athletes
- Yup (hyph.)
- Imported cheese
- Crow over
- Pet shop buy
- River embankment
- Longhorn
- 38 Territory in Canada
- 1849 event (2 wds.)
- Toy building block
- Inoculants
- Display model
- Computer guru
- Vows venue
- Fierce look
- Get boring
- Film director
- Kazan
- Bean hulls
- City on the Gila
- Hatchet handle
- Movie lioness
- Carrot or beet
- Each
- Newspaper execs

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22			23			
					24			25	26		27			



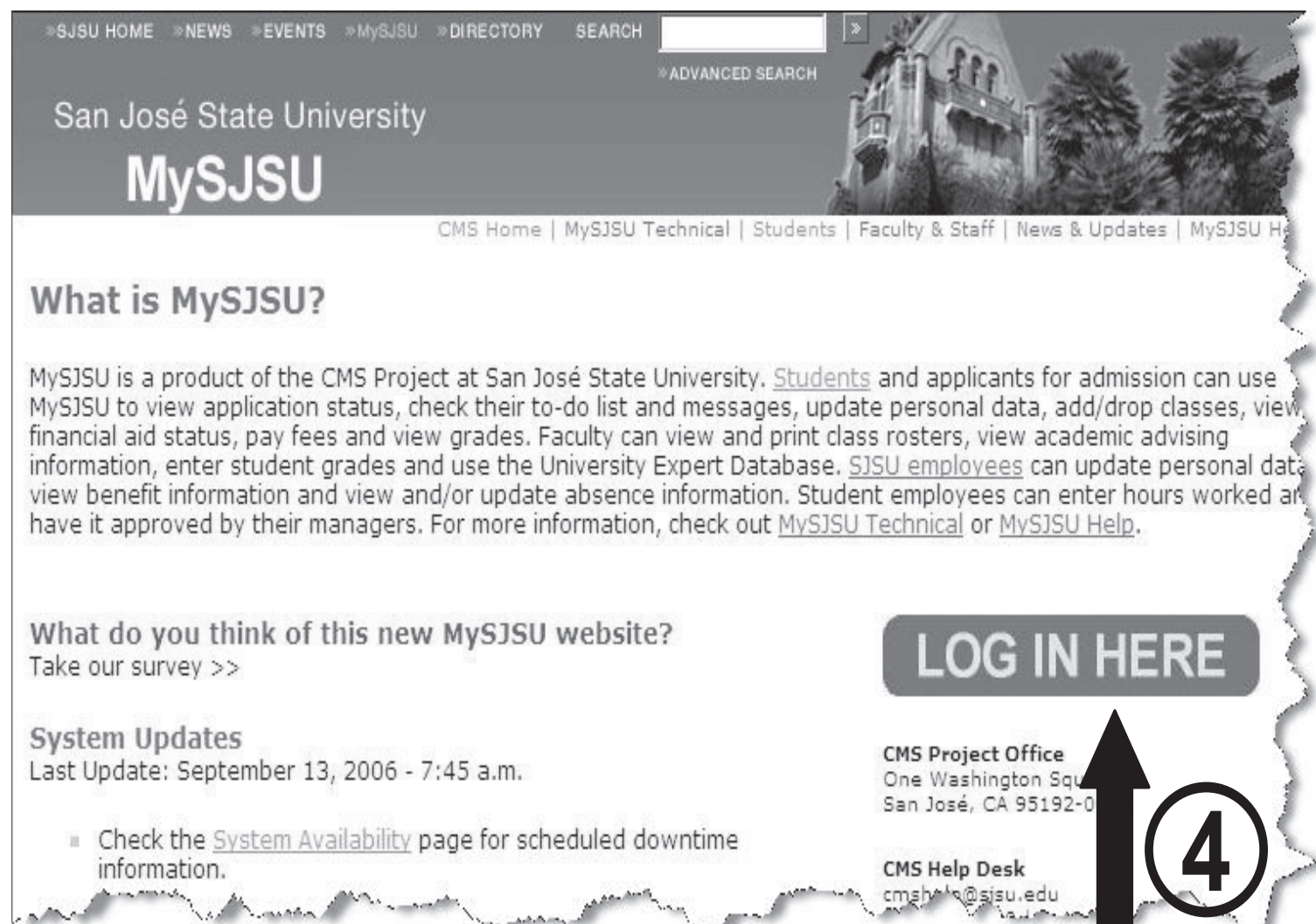
# Changes coming to MySJSU...



- 1** Change from https to http
- Change your bookmarks!
  - Old URL will NOT redirect

## **2** New static web page

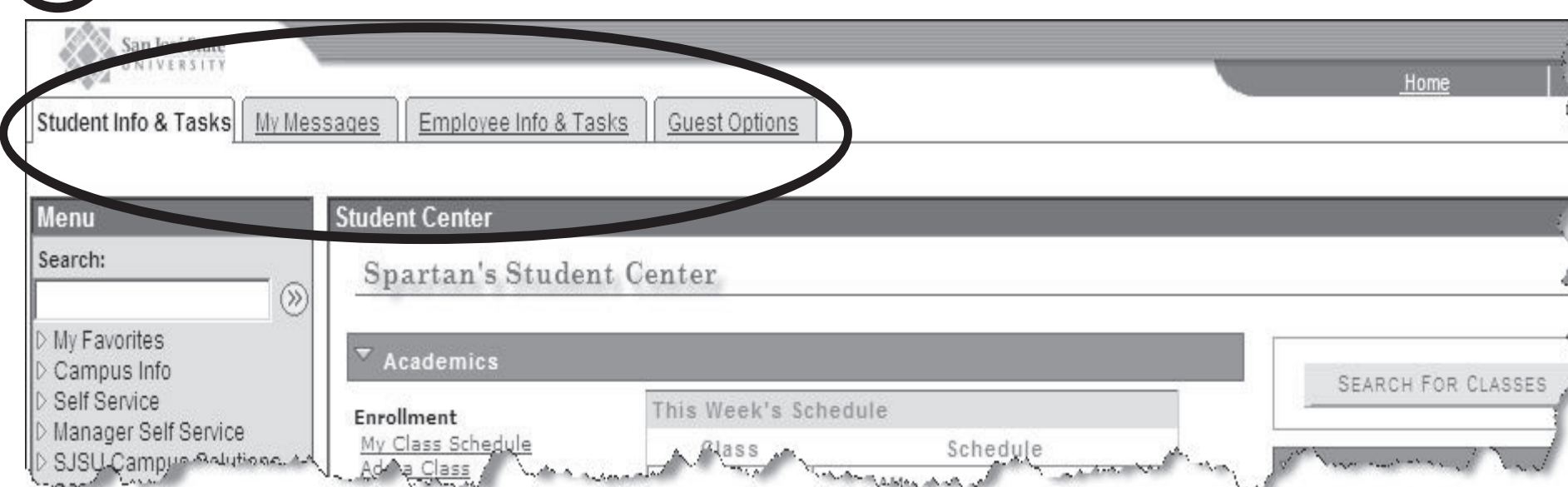
- System Updates
- Student Updates
- Fac/Staff Updates



- 3** Take our survey!

**4** Login button...  
takes you to secure,  
non-portal, login page

## **5** New tab structure upon login...find your info faster!



### ***New Look Coming on October 6! A few reminders...***

- ! Take our on-line survey and let us know what you think of the new look.
- ! Change your bookmarks – the old URL (<https://my.sjsu.edu>) will NOT automatically redirect.
- ! System downtime for major maintenance – October 6 @ 5pm through 12pm on October 8

Contact the CMS Help Desk for login or navigation assistance:  
[cmshelp@sjsu.edu](mailto:cmshelp@sjsu.edu)